

# MADISON Art SOCIETY

Announces Its 43rd Annual  
**ART EXHIBITION & SALE**  
**April 30 - May 25, 2018**

**SCRANTON MEMORIAL LIBRARY**  
Receiving in the Community Room, Saturday, April 28, 9:30 a.m. - 12 Noon

## **JUROR - Robert Noreika**

Bob is a graduate of Paier School of Art and a prominent national award winning artist and illustrator, his paintings hang in both corporate and private collections throughout the United States, Europe, and Japan. In November 2009, the New Britain Museum of American Art acquired for their permanent collection a piece from his "Turtle-esque" series, "Catfish with Turtle". Bob's work is also featured in "100 Artists of New England" by Schiffer Publishing. He is represented in numerous galleries and teaches and lectures throughout New England. He has illustrated several children's books and magazine editorials.

In 2015, Bob became a Signature Member at the American Watercolor Society. Bob is an elected member of the National Society of Painters in Casein and Acrylic, the Salmagundi Club, the Lyme Art Association, the Connecticut Watercolor Society, the Connecticut Plein Air Painters Society, the Connecticut Academy of Fine Arts and he is a signature member of the New England watercolor society.



Blue Ascension, Acrylic

EXHIBITION DATES Monday, April 30 - Friday, May 25, 2018

OPENING RECEPTION For exhibitors, MAS members and guests.  
Sunday, May 6 from 1:30 - 3:30 p.m.

ELIGIBILITY Open to all Connecticut artists who have graduated from high school or are 18 years or older. Works must be original and not copied from another artist's paintings or photography, not created under tutelage or in any classroom or workshop nor under supervision of an instructor. Work must not have been previously shown at the Scranton Memorial Library. No NFS work will be accepted. Work must have been completed recently and must be for sale. Art work should be suitable to be viewed by the young children who use the Community Room.

MEDIA Oils, watercolors, acrylics, pastels, drawings, sculpture, collage, mixed media, and handmade prints are acceptable. Prints made using xerographic, digital, or other photographic processes do not qualify. Reproductions, crafts, and photographs will not be accepted.

ENTRY REQUIREMENTS Each artist may enter one piece of art. Work must be signed, priced and suitably framed with screw eyes and wire (no sawtooth hangers). Gallery wrap canvases (without frames) must be professionally painted on all four sides with no staples visible. Maximum size is 36" in any direction, including the frame. Sculpture must be accompanied by a sturdy, free-standing, child-safe pedestal. Please note: **WORKS DEEMED INAPPROPRIATE FOR ANY REASON BY MAS WILL NOT BE ACCEPTED.** Submission of work and payment of entry fee do not in any way constitute a guarantee of acceptance. The juror's decisions are final.

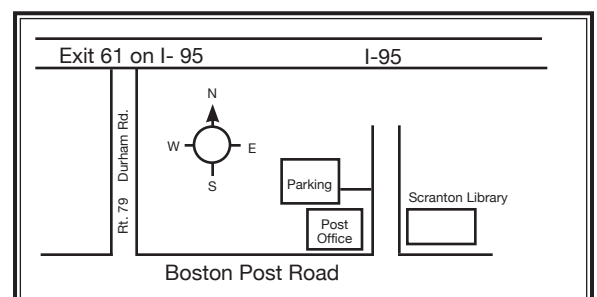
RECEIVING Entries will be inspected and received downstairs at the Scranton Memorial Library on Saturday, April 28, 2018, from 9:30 a.m.-12 noon (front door). Please bring a stamped, self-addressed envelope.

SUBMISSIONS Current members whose 2018 dues are paid prior to receiving: \$15 for their entry. Non-members \$20 for their entry. Each work must have a three-part entry form properly filled out and taped to the bottom back of the painting with the information facing the front. Tape the top edge of the entry form so that the information is visible below the frame. A self-addressed, stamped envelope must accompany each entry. Notification of juror's decision will be mailed promptly. Juror's decisions are final. Fifteen percent of the proceeds from the sale of any work will be paid to MAS, part of which will go to the Scranton Library as a donation. You will receive acknowledgement from the library to use for your tax records. Selected works **MUST** remain on exhibit during the entire show.

PICK UP Selected works must be picked up on Friday May 25 from 3:00 - 5:00 p.m. and on Saturday, May 6, 2018, 9:00 a.m. – 12:00 Noon The library has no storage space.  
Non-selected works must be picked up between Sunday, April 29 to Thursday, May 3, during regular library hours. Work is stored in the second floor History room.

LIABILITY All works will receive careful handling, but neither the Madison Art Society nor the Scranton Memorial Library will be responsible for any lost or damaged art works.

awards Cash awards and prizes



# IMPORTANT DATES

Saturday, April 28, 9:30 a.m. - 12 noon  
Receiving in the Community Room

Sunday, April 29 - Thursday, May 3 Pickup  
non-selected works during regular library hours  
- 2nd floor Historical Room

Thursday May 6, 1:30 - 3:30 p.m.  
Opening Reception and Awards Ceremony

Sunday, May 17, 1:30 - 3:30 p.m.  
Art Slide Lecture by William Lustenader  
"At Odds with Nature: The Diverse Worlds of  
Degas and Cezanne."

Wednesday, May 24, 6:30-8:30 p.m.  
Guilford Poets Guild, poetry inspired by MAS  
exhibit

Friday, May 25, 3:00 - 5:00 p.m. &  
Saturday, May 26, 9:00 -12:00 Noon.  
All exhibited work must be pick up -  
No Storage

***For more information call  
Nancy Armstrong at 1-860-663-1162  
Elena Gerard at 203-767-2333***

# 2018 ENTRY FORM

PLEASE PRINT LEGIBLY TO PREVENT ERRORS  
IN THE EXHIBITION CATALOG.

You may use your own address labels.

Attach this form to the bottom back of artwork, facing the front.  
Madison Art Society

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_ ZIP \_\_\_\_\_ TEL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

CATALOG NO. \_\_\_\_\_

SIGNATURE \_\_\_\_\_

SELECTED  NOT SELECTED

(FOR CATALOGUE FILE)

(DO NOT DETACH)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_ ZIP \_\_\_\_\_ TEL \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

PRICE \_\_\_\_\_

CAT. NO. \_\_\_\_\_

SELECTED  NOT SELECTED

(NOTIFICATION TO ARTIST)

(DO NOT DETACH)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_ ZIP \_\_\_\_\_ TEL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

PRICE \_\_\_\_\_

SELECTED  NOT SELECTED

All selected work must be picked up on Saturday, May 26, 2018 between  
9 a.m. & 12:00 noon. The library has No Storage Space. Non-selected  
work must be picked up between April 29 and May 3 during regular  
library hours. Work is stored in the second floor History Room.

**MAS & the library cannot be responsible for lost or damaged artwork.**